Name	
------	--

Teacher Code \_\_\_\_\_

## My feeling / fmotion \_

What colors does that emotion make you think of?



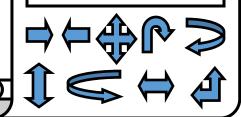


WHY?

## Movement

Based on your emotion, how do you want peoples' eyes to travel through your painting? Pretend the box below is your painting. Draw some direction lines to show how you want peoples' eyes to travel through your painting.

## Draw four kinds of lines that represent your emotion: Think about direction, thickness, whether the line crosses over itself...



Repetition - Do you want something in your painting to show up more than once?  (Like a color, a kind of line, etc.) YES NO If so, what will repeat?  If not, why not?  There are two ways you could position the canvas you'll be painting on: horizontal vertically. Circle the one below that you think will work best for the emotion you agoing to paint.  Horizontal  Vertical  Why do you think that orientation will work best for your painting?		petition_	Repetition	Repetition	Repetition
ertically. Circle the one below that you think will work best for the emotion you a bing to paint.  Horizontal  Vertical	ike a colo	r, a kind of lin			
ertically. Circle the one below that you think will work best for the emotion you a bing to paint.  Horizontal  Vertical					
ertically. Circle the one below that you think will work best for the emotion you a bing to paint.  Horizontal  Vertical					
ertically. Circle the one below that you think will work best for the emotion you a bing to paint.  Horizontal  Vertical					
Horizontal Vertical	ere are t	two ways you	could position the	canvas you'll be pa	inting on: horizontally
Vertical	-		e below that you th	ink will work best f	or the emotion you ar
Vertical	-		e below that you th	ink will work best f	or the emotion you ar
Vertical	-		e below that you th	ink will work best f	or the emotion you ar
'hy do you think that orientation will work hest for your painting?	-		e below that you th	ink will work best f	or the emotion you ar
Try do you trink that orientation will work best for your painting.	-	aint.			
	oing to pa	aint.	orizontal	Ve	rtical